

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name : Practical Criticism

Subject Code : 4AH06PRC1

Branch: B.A. (English)

Semester : 6

Date : 17/04/2017

Time : 02:30 To 05:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1 (a) Answer in short: (07)**

- 1 Name the forerunner of the practical criticism.
- 2 What is practical criticism?
- 3 Name the four types of criticism.
- 4 Name any two classical critics.
- 5 Name the critical treatise written by Longinus.
- 6 Name the book written by Noam Chomsky.
- 7 Name at least two approaches to practical criticism.

**(b) Choose the correct alternative from those given below each statement. (7)**

1. Practical Criticism aims at
  - a. Explaining particular poem or passage through choice of words or images etcetera
  - b. Explaining critical views of a poet or a writer
  - c. Explaining how to practice writing a poem.
2. Mimetic criticism is derived from
  - a. Longinus
  - b. Dryden
  - c. Plato
3. The theory of Transformational Generative Grammar (T G Grammar) was discovered by



- a. Ferdinand Saussure
  - b. Noam Chomsky
  - c. Leonard Bloomfield
4. The smallest unit of metrics is
- a. Word
  - b. Foot
  - c. Syllable

5. Stress is an emphasis on

- a. Word
- b. Syllable
- c. Sentence

6. Iamb is a

- a. Disyllabic foot
  - b. Trisyllabic foot
  - c. Mono syllabic foot
7. The foot of variations are
- a. Iambs and trochees
  - b. Anapaestic and dactylic
  - c. Spondee and pyrrhic

**Attempt any four questions from Q-2 to Q-8:**

- Q-2** Write an essay on the antecedent of Practical Criticism. (14)
- Q-3** Write a detailed note on the use of Practical Criticism. (14)
- Q-4** Write a detailed note on feet and meters. (14)
- Q-5** Write a detailed note on scansion. (14)
- Q-6** Critically analyse the following poem to identify meter language and rhythm. (14)

**Leisure**

What is this life if, full of care  
 We have no time to stand and stare .  
 No time to stand beneath the boughs  
 And stare as long as sheep or cows.  
 No time to see, when woods we pass  
 Where squirrels hide their nuts in grass.  
 No time to see in broad daylight  
 Streams full of stars, like skies at night.

- Q-7** Critically analyse the following poems to identify meter, language and rhythm (14)

**Flying – crooked**

The butterfly, a cabbage –white  
 ( His honest idiocy of flight)  
 Will never now, it is too late,  
 Master the art of flying straight.  
 Yet has - who knows so well as I ?



A last sense of how not to fly;  
He lurches here and here by guess  
And God and hope and hopelessness.

**Q-8**

Write **short notes** on **any two** of the following:

**(14)**

1. Alliterations
2. Free Verse
3. Blank verse
4. The run on lines

